

SEATTLE SYMPHONY

Seattle Symphony's *Celebrate Asia* announces the second **Seattle Symphony Celebrate Asia Composition Competition**. The Competition seeks to promote and recognize young composers who are interested in Asian culture, music and traditions.

In partnership with numerous local community groups, the Seattle Symphony honors and celebrates Seattle's Asian community with an annual *Celebrate Asia* event. The concept originated in 2008, when local Asian leaders wanted to find a way to strengthen bonds with the broader community through a cultural celebration. *Celebrate Asia* is part of the Seattle Symphony's Around the World series.

LUDOVIC MORLOT
MUSIC DIRECTOR
DESIGNATE

SIMON WOODS
EXECUTIVE
DIRECTOR

SEATTLE SYMPHONY
P.O. BOX 21906
SEATTLE, WA
98111-3906

FAX: (206) 215-4701

The Seattle Symphony, presenting its 109th season in 2011–2012, will come under the artistic leadership of Music Director Designate Ludovic Morlot in September 2011, following the close of Gerard Schwarz's Farewell Season as Music Director. The Orchestra performs in the acoustically superb Benaroya Hall in downtown Seattle. The Symphony is internationally recognized for its adventurous programming of contemporary works, its devotion to the classics, and its extensive recording history. From September through July, the Symphony is heard live by more than 315,000 people.

Award and Performance

The winning composer will receive a \$1,000 award and an opportunity to visit Seattle for the world premiere. The winning score will be premiered by the Seattle Symphony and conductor Mei Ann Chen on February 24, 2012, in Benaroya Hall at the annual *Celebrate Asia* concert.

Eligibility

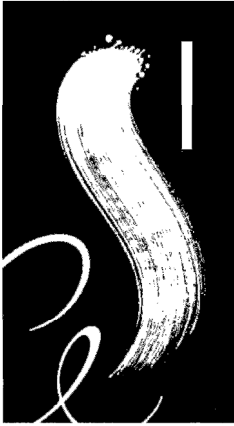
All composers born after January 1, 1966, are eligible.

Jury

Ludovic Morlot, Seattle Symphony Music Director
Simon Woods, Seattle Symphony Executive Director
Elena Dubinets, Seattle Symphony Vice President of Artistic Planning
Members of the Seattle Symphony Artistic Advisory Committee

Submission Guidelines

- 1) Works must have Asian influences (for example: Asian folk melodies, Asian stories and legends, Asian traditional instruments).
- 2) Works must be new, original and accessible.
- 3) Works should be 3 to 6 minutes in duration.
- 4) Works should be for orchestra or chamber orchestra with instrumentation no larger than 3333 - 4331 - T+3 - hp - kybd - str. Woodwind doublings are allowed.



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- 5) The submitted work must have had no prior performances.
- 6) Interested composers should submit:
 - A legible, bound, full score
 - A recording of the piece on a CD (midi-format is OK)
 - A clear description of the composition's Asian influence(s)
 - A biography, with current address, e-mail address, and phone number
 - If selected, professionally prepared parts will be required 60 days before the concert

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Entry Fee and Deadline

There is no entry fee. All entries must arrive no later than Friday, October 21, 2011. Seattle Symphony is not responsible for lost or damaged material. The winning composition will be announced before Friday, November 18, 2011.

Send submission to:
Seattle Symphony Celebrate Asia Composition Competition
ATTN: Amy Stagno
Seattle Symphony
P.O. Box 21906
Seattle, WA 98111-3669

Questions and inquiries may be emailed to: celebrateasia@seattlesymphony.org